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Łukasz Stanek, Curriculum Vitae, October 2024

Łukasz Stanek is Professor at A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, USA. He also holds a dry appointment at the Department of History, University of Michigan. Stanek authored *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* (University of Minnesota Press, 2011) and *Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War* (Princeton University Press, 2020). The latter won the Alice Davis Hitchcock Medallion by the Society of Architectural Historians of Great Britain (2020), among other prizes. His edited volumes include *Toward an Architecture of Enjoyment* by Henri Lefebvre (University of Minnesota Press, 2014), *Team 10 East. Revisionist Architecture in Real Existing Modernism* (Museum of Modern Art in Warsaw, 2014) and *Urban Revolution Now* (Ashgate, 2014, with Ákos Moravánszky and Christian Schmid). Previously Stanek taught at the Swiss Federal University of Technology (ETH) in Zurich (Switzerland), and the University of Manchester (UK), and he was guest professor at Harvard University (USA), and the University of Ghana at Legon in Accra (Ghana). He was a fellow at Center for Advanced Study in the Visual Arts (Washington DC, USA), the Canadian Centre for Architecture (Montreal, Canada), and the Institute d'Urbanisme (Paris, France). He curated several exhibitions, including *The Gift: Stories of Generosity and Violence in Architecture* (Architekturmuseum der TUM, Munich, 2024).

## PERSONAL RECORD

**1. Full name:** Łukasz Stanek

### **2. Education and qualifications**

- 2005–2008, PhD, Faculty of Architecture, Delft University of Technology, Netherlands.
- 1995–2002, MSc Architecture and Urban Planning, Kraków University of Technology, Poland
- 1996–2002, MA Philosophy, Jagiellonian University, Kraków, Poland

### **Education, other experiences**

- 2003–2004, ETH Zurich, Faculty of Architecture, Switzerland
- 1998/1999, University of Applied Science, Faculty of Architecture, Münster, Germany
- 1999/2000, Bauhaus University, Faculty of Architecture Weimar, Germany

### **3. Present appointment**

Professor, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan. Affiliated with the History Department and the African Studies Center at the University of Michigan.

### **4. Previous employments and appointments**

- 12.2012–08.2022, Manchester Architecture Research Group, The University of Manchester (UK), Lecturer, Senior Lecturer since 2016, Professor since 2021.
- 10.2011–08.2013, A. W. Mellon Postdoctoral Fellow, 2011–2013, Center for Advanced Study in the Visual Arts, National Gallery of Art (Washington D.C., USA)
- 01.2009–09.2011, Researcher and teacher (*wissenschaftlicher Assistent I*, since 01.2010 *wissenschaftlicher Assistent II*) at the Chair for Architecture Theory (Prof. Dr. Ákos Moravánszky), Institute of History and Theory of Architecture (GTA), Faculty of Architecture, ETH Zurich

### **5. Visiting appointments/ secondments**

- 05.2023, Research Fellowship, Charles Jencks Foundation, London, UK.
- 01–05.2022, Senior Fellow, The Maria Sibylla Merian Institute for Advanced Studies in Africa (MIASA), the University of Ghana in Legon, Accra, Ghana.
- 01–04.2019, Visiting Associate Professor, Taubman College, University of Michigan, Ann Arbor, USA
- 03–04.2018, Visiting scholar, Leibniz Institute for Research on Society and Space (IRS), Erkner, Germany
- 01–05.2012, Guest lecturer, Harvard University Graduate School of Design, Cambridge MA, USA
- 06–08.2011, Postdoctoral research fellowship, Canadian Centre for Architecture, Montreal, Canada
- Spring 2008, Research scholarship, Institut d'Urbanisme de Paris, Université Paris 12, Val de Marne, France
- 2008, Teaching fellow, *Social In-Habitat*, Berlage Institute, Rotterdam, Netherlands
- 01.2008–12.2009, Researcher, Department of Theory, Jan van Eyck Academie, Maastricht, Netherlands

### **6. Prizes and Awards**

- 2023, Appointment to Senior Fellow, Michigan Society of Fellows, University of Michigan, Ann Arbor MI, USA
- 2022 International Planning History Society, First Book Prize for *Architecture in Global Socialism*
- 2022 R.K. Teetzel Lecture in Architecture, University College, University of Toronto (CA), Jan. 13, 2022
- 2021 Timothy Wiles Memorial Lecturer, Polish Studies Center, Indiana University, Bloomington IN (USA)
- Alice Davis Hitchcock Medallion Prize 2020, Society of Architectural Historians of Great Britain, for *Architecture in Global Socialism*
- 2020 RIBA President's Award for History & Theory Research, Royal Institute of British Architects (RIBA), for *Architecture in Global Socialism*

- Best book in Architecture, Summer 2020, *The Financial Times*, for *Architecture in Global Socialism*
- Best book in Architecture, 2020, *The Scottish Review*, for *Architecture in Global Socialism*
- 2016 Founders Award by the Society of Architectural Historians for the paper *Architects from Socialist Countries in Ghana (1957-1967): Modern Architecture and Mondialisation*.

### 7. Membership in academic and professional bodies

- Co-Founder of Taubman Africa Alliance, <https://africa-alliance.org/>
- Member of the Advisory Board, *The Journal of Architecture* (London)
- Member of the Editorial Board of the journal ABE: Architecture Beyond Europe (France), since 2013, <https://journals.openedition.org/abe/>
- Member of the Advisory Board of the *Urban Theory Lab*, Harvard University Graduate School of Design, 2013, <http://urbantheorylab.net>
- Member of the Society of Architectural Historians, since 2012, <http://www.sah.org>
- Member of the European Architecture Research Network, since 2010, <http://www.eahn.org/>
- Affiliated with Aggregate Architectural Historians, <http://we-aggregate.org/>

## A. RESEARCH AND ACADEMIC STANDING

### A1. Publications

Google Scholar metrics [GS n] indicated where available, 2237 in total.

Hyperlinks are underlined

#### Single-authored books

- *Architecture in Global Socialism. Eastern Europe, West Africa, and the Middle East in the Cold War*, Princeton University Press, 2020, 368 pages, ISBN 978-0-6911-6870-8 [GS 202]
- *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory*, Minneapolis: University of Minnesota Press (2011), 392 pages, ISBN 978-0-8166-6617-1 [GS 778]

#### Edited books

- *Toward an Architecture of Enjoyment* by Henri Lefebvre, Minneapolis: University of Minnesota Press (2014), 248 pages, ISBN 978-0-8166-7720-7-1 [GS 306]
- *Team 10 East. Revisionist Architecture in Real Existing Modernism*, Warsaw: Museum of Modern Art, distributed by University of Chicago Press (2014), 250 pages, ISBN 978-83-64177-03-3 [GS 20]
- *Urban Revolution Now. Henri Lefebvre in Urban Research and Architecture*, with Ákos Moravánszky and Christian Schmid (joint authorship), Aldershot: Ashgate (2014), 362 pages, ISBN 978-1-4724-0271-4 [GS 70]

### Academic journal papers (since 2007)

- *Race, Time, Architecture: Dilemmas of Africanization in Ghana, 1951-1966*, Journal of the Society of Architectural Historians 83:2 (2024), 191-208, <https://doi.org/10.1525/jsah.2024.83.2.191>
- *Hegemony by Adaptation: Decolonizing Ghana's Construction Industry*, Comparative Studies in Society and History (2024), 1-34, <https://doi.org/10.1017/S0010417524000185>
- *Buildings for Dollars and Oil: East German and Romanian Construction Companies in Cold War Iraq*, Contemporary European History 30:4 (2021), 544-61, <https://doi.org/10.1017/S0960777321000333>
- *Socialist Worldmaking: The Political Economy of Urban Comparison in the Cold War*, Urban Studies 59:8 (2021), 1575-1596, <https://doi.org/10.1177/00420980211050178>
- *Integrate, Adapt, Collaborate: Comecon Architecture in Socialist Mongolia*, ABE Journal, 19, 2021, with Nikolay Erofeev, <http://journals.openedition.org/abe/12604>
- *Collective Luxury*, The Journal of Architecture 22:3 (2017), 478-87 [GS 8]
- *Architects from Socialist Countries in Ghana (1957-1967): Modern Architecture and Mondialisation*, Journal of the Society of Architectural Historians 74, no. 4 (December 2015), 416-42 [GS 30]
- *Mobilities of Architecture in the Global Cold War: From Socialist Poland to Kuwait and Back*, International Journal of Islamic Architecture 4, no. 2 (2015), 365-98 [GS 13]
- *Architecture As a Pedagogical Object: What to Preserve of the Przystółek Grochowski Housing Estate by Oskar & Zofia Hansen in Warsaw?* with Aleksandra Kędziorek (joint authorship), Architektúra & Urbanizmus 3-4 (December), 2012, 2-21 [GS 6]
- *Miastoprojekt Goes Abroad. Transfer of Architectural Labor from Socialist Poland to Iraq (1958-1989)*, The Journal of Architecture (London) 17, no. 3, 2012, 361-86 [GS 36]
- *Teoría, no método: Henri Lefebvre, investigación y diseño urbanos en la actualidad* (with Christian Schmid, joint authorship), Revista URBAN 2 (2011), 59-66 [GS 14]
- *Re-reading 'The Production of Space': Towards a Methodology of Urban Research*, Zeithistorische Forschung 3/2007

### Book chapters (since 2007)

- *Black Foreigners: The West African Funeral Brochure as an Architectural Archive*, in: Peter Scriver, Vladimir Kulic, and Amit Srivastava eds. *South-South: Non Alignment and Cooperation in the Construction of the Global South* (NUS Press, National University of Singapore / HKU Press, Hong Kong University) with David Kojo Derban, forthcoming.
- *From Africans to Ghanaians, from Europeans to Expatriates. Race and Architectural Labor in Ghana, 1951-66*, in: Felipe Hernandez, Itohan Osayimwese eds. *Routledge Critical Companion to Race and Architecture*, forthcoming.
- *Socialist Worldmaking: Comparative Research between the Socialist and Postcolonial Countries during the Cold War*, in: Patrick Le Galès, Jennifer Robinson eds. *The Routledge Handbook of Comparative Global Urban Studies* (London: Routledge, 2023), 416-28.
- *Archives 1-3*, in: Claire Lubell, Rafico Ruiz eds. *Fugitive Archives: A Sourcebook for Centring Africa in Histories of Architecture* (Montreal: Canadian Centre for

- Architecture, Jap Sam Books, 2023), 14-103, with Ikem Stanley Okoye and Cole Roskam.
- *Socialist Worldmaking*, in: Vilenica A., ed. *Decoloniality in Eastern Europe: A Lexicon of Reorientation* (Novi Sad: New Media Center kuda.org, 2023), 124-31.
  - *When Baghdad Was Like Warsaw: Comparison in the Cold War*, in: Osman M., Abramson, D., Çelik Alexander, Z. (Aggregate) eds., *Writing By Design: Evidence and Narrative in Architectural History* (Pittsburgh PE: University of Pittsburgh Press, 2021), 162-76 and 310-13
  - *Socialist Worldmaking: Architecture and Global Urbanization in the Cold War*, in: Mark J., Kalinovsky, A., Marung, S. eds., *Alternative Globalizations: Eastern Europe and the Postcolonial World* (Bloomington IN: Indiana University Press, 2020), 166-86.
  - *Follow the Image*, in: P. Bujas et al eds, *Lifting the Curtain. Central European Architectural Networks*, Liège, Editions Fourre-Tout (2018), 208-17.
  - *An Image and Its Performance: Techno-Export from Socialist Poland*, in: Moravánszky, A., Lange, T. eds. *Re-Framing Identities: Architecture's Turn to History, 1970–1990* (Berlin: Jovis, 2017), 59–71. [GS 1]
  - *A Manuscript Found in Saragossa: Toward an Architecture*, introduction to *Toward an Architecture of Enjoyment by Henri Lefebvre*, Stanek Ł. ed., Minneapolis: University of Minnesota Press (2014), xi–lxi and 155–71 [GS 18]
  - *Team 10 East and Several Other Useful Fictions*, with Dirk van den Heuvel (joint authorship), in: Stanek, Ł. ed., *Team 10 East. Revisionist Architecture in Real Existing Modernism* (Warsaw: Museum of Modern Art, distributed by Chicago: University of Chicago Press, 2014), 10–33
  - *Oskar and Zofia Hansen: Me, You, Us and the State*, in: Stanek, Ł. ed., *Team 10 East. Revisionist Architecture in Real Existing Modernism* (Warsaw: Museum of Modern Art, distributed by Chicago: University of Chicago Press, 2014), 201–41 [GS 3]
  - *Who Needs “Needs”? French Post-War Housing and its Critics*, in: Avermaete, T., Swenarton, M., van den Heuvel, D. eds., *Architecture and the Welfare State* (London and New York: Routledge, 2014), 112–30 [GS 3]
  - *Theory, not Method—Thinking with Lefebvre*, with Ákos Moravánszky and Christian Schmid (joint authorship) in: Moravánszky, A., Schmid, C., Stanek, Ł. eds. *Urban Revolution Now. Henri Lefebvre in Urban Research and Architecture* (Aldershot: Ashgate, 2014), 1–24 [GS 17]
  - *Architectural Project and the Agency of Representation: The Case of Nowa Huta, Poland*, in: Moravánszky, A., Schmid, C., Stanek, Ł. eds., *Urban Revolution Now. Henri Lefebvre in Urban Research and Architecture* (Aldershot: Ashgate, 2014), 265–81 [GS 1]
  - *Complete Urbanization Game: From CIAM to Corel Draw*, in: Wieder A., Zeyfang F. eds., *Open Form. Space, Interaction, and the Tradition of Oskar Hansen* (Berlin: Sternberg Press, 2014), 156–59
  - *Henri Lefebvre, For and Against the “User”*, in: Cupers, K. ed., *Use Matters: An Alternative History of Architecture* (London: Routledge, 2013), 139–52 [GS 3]
  - *Biopolitics of Scale: Architecture, Urbanism, the Welfare State and After*, in: Wallenstein, S.-O., Nilsson, J. eds., *The Politics of Life—Michel Foucault and the Biopolitics of Modernity* (Stockholm: Iaspis, 2013), 106–20 [GS 4]
  - *This Is Not an Academic Text*, with Tahl Kaminer (joint authorship), in: Wooller, K. ed.,

- 20/20: Editorial Takes on Architectural Discourse* (London: AA, 2011), 79–84
- ‘Nowa koncepcja przestrzeni, dla której sformułowania projekt architektoniczny jest niezbędny’, in: Marcel Andino Velez ed., *Warszawa w budowie* (Warsaw: Museum of Modern Art, 2010)
  - *Die Produktion des städtischen Raums durch massenmediale Erzählpraktiken: Der Fall Nowa Huta*, in: Reif, H., Bernhardt, C. eds., *Sozialistische Städte zwischen Herrschaft und Selbstbehauptung, Kommunalpolitik, Stadtplanung und Alltag in der DDR* (Stuttgart: Franz Steiner Verlag, 2009), 275–98 [GS 3]
  - *Space as Concrete Abstraction: Hegel, Marx, and Modern Urbanism in Henri Lefebvre*, in: Kipfer, S., et al eds., *Space, Difference, Everyday Life: Henri Lefebvre and Radical Politics* (London: Routledge, 2008), 62–79 [GS 162]
  - *Simulation or Hospitality—Beyond the Crisis of Representation in Nowa Huta*, in: Frers, L., Meier, L., eds., *Visual and Material Performances in the City* (Aldershot: Ashgate, 2007), 135–53 [GS 5]

### Professional journal articles (selection, since 2007)

- *Rereading Colonialism from Eastern Europe and Western Africa, or, What Architectural Historians Can Learn from Ghanaian Responses to the War in Ukraine*, in: Kurg, A., Popescu, C., Bocharnikova, D., Gourinovitch, O., Graham, J., Stanek, L. & Lähteenmäki, M., “Field Notes: Why We Need Eastern Europe?”, *Architectural Histories* 12/1 (2024), doi: <https://doi.org/10.16995/ah.10595>
- *The Architectural Gift: Lukasz Stanek in conversation with Frances Richard*, *Places Journal*, April 2024
- *The Architectural Gift: Kumasi, Islamabad, Detroit*, *Places Journal*, April 2024, with Sarah K. Cheema and Anya Sirota,
- *Land Imaginaries*, e-flux Architecture, March 2024 (with Kwasi Ohene-Ayeh)
- *The Gift (Editorial)*, e-flux Architecture, Feb. 27, 2024 (with Damjan Kokalevski and Andres Lepik)
- *1980 in Parallax: Zbigniew Dmochowski in Nigeria*, Charles Jencks Foundation online, 2023.
- *Post-colonial Education in Kumasi*, *Architectural Review* 9 (2022), 88-91.
- *Gift, Credit, Barter: Architectural Mobilities in Global Socialism*, e-flux Architecture, July 8, 2020.
- *Paper Cybernetics. Notes on Comecon’s Dictionary of Civil Engineering in Twelve Languages* (1979), *Pidgin* (Princeton University School of Architecture) 25 (2019), 80-90.
- *Mario Gaviria y la arquitectura del placer*, *Encrucijadas—Revista Crítica de Ciencias Sociales* 15 (2018), 32-4
- *Architekturtransfer im Kalten Krieg. Der Beitrag der sozialistischen Länder zu den globalen Urbanisierungsprozessen*, *Arch+* 230 (2017), 154-61
- *The Master Plans of Baghdad: Notes on GIS-Based Spatial History*, *Jadaliyya*, May 17, 2017
- *Henri Lefebvre’s ‘Toward an Architecture of Enjoyment,’* *Artforum*, April 2014, 232–37 [GS 4]

- *Architecture as Space, Again? Notes on the 'Spatial Turn'*, Spéciale'Z 4 (2012), 48–53. Translated into Polish as *Architektura znowu jako przestrzeń?*, Autoportret 2/41 (2013) [GS 17]
- *Henri Lefebvre's Vers une architecture de la jouissance (1973): A Manifesto of Architectural Research*, Center. National Gallery of Art, Center for Advanced Study in the Visual Arts 32 (2012), 148–51
- *Building Export From Socialist Poland. On The Traces of a Photograph*, ANZA (Dar es Salaam) 1 (2011), 22–3. Re-published in *Estonian Urbanists' Review* 16 (May 2014), 20–3; translated into Polish in *Tożsamość. 100 lat architektury polskiej*, eds. Bolesław Stelmach, Karolina Andrzejewska-Batko (Warsaw: NIAU, 2019), 229–36.
- *Collective Luxury: Architecture and Populism in Charles Fourier*, HUNCH 14: Publicity (Summer 2010), 128–37, invitation. Translated into Polish as *Kolektywny luksus*, Autoportret 2/34 (2011)
- *Jak badać miasto? Produkcja przestrzeni Henri'ego Lefebvre'a* [How to study the city? The production of Space according to Henri Lefebvre], *Bez Dogmatu* 85 (Summer 2010)
- *Lessons from Nanterre*, in: *LOG* (Fall 2008), 59–67 [GS 7]

#### **Review articles in academic journals**

- “La pensée marxiste et la ville by Henri Lefebvre”, *The Journal of Architecture* (London) 20, no 3, 2015, 561–65.
- *Socialist Networks and the Internationalization of Building Culture after 1945*, *ABE Journal* 6 (2014) [GS 4]
- *The Gift of Labor in Socialist Nowa Huta*, review article of Katherine Lebow's *Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949–56* (Ithaca and London: Cornell University Press, 2013), September 25, 2014
- *Second World's Architecture and Planning in the Third World*, *The Journal of Architecture* (London) 17, no. 3, 2012, 299–307 [GS 26]

#### **Editor of themed issues of academic journals**

- *Socialist Networks and the Internationalization of Building Culture after 1945*, themed issue of *ABE Journal* 6 (2014), published online in January 30, 2015
- *Cold War Transfer. Architecture and Planning from Socialist Countries in the “Third World”*, themed issue of *The Journal of Architecture* (London), Volume 17, Number 3, June 2012, with Tom Avermaete
- *Trans-disciplinarity*, first issue of *Footprint* (Autumn 2007), with Tahl Kaminer

#### **Editor of themed issues of journals**

- *The Gift*, e-flux Architecture, February-March 2024 (with Damjan Kokalevski and Andres Lepik)

## A2. Research grants awarded

| Award start & finish date | Role | Project title  | Funder                    | Amount awarded |
|---------------------------|------|--|---------------------------|----------------|
| 2023-                     | PI   | Zbigniew Dmochowski: Connecting Transnational Archives of Nigerian Vernacular Architecture | African Studies Center UM | \$10,000       |

Key output: Symposium, fieldwork (forthcoming)

|       |    |   |                     |          |
|-------|----|---|---------------------|----------|
| 2023- | PI | Land, Deed, and Debt: University Campuses in Post-Colonial Africa | Taubman College, UM | \$10,000 |
|-------|----|---|---------------------|----------|

Key output: Symposium (forthcoming in FS2024)

|      |    |   |   |          |
|------|----|---|---|----------|
| 2022 | PI | The Gift. Stories of Generosity and Violence in Architecture. | Museum of Architecture, Munich, Germany | €190,000 |
|------|----|---|---|----------|

Key output: Exhibition (forthcoming in spring 2024)

|      |    |                          |                 |         |
|------|----|--------------------------|-----------------|---------|
| 2021 | PI | The Gift of Architecture | British Academy | £20,000 |
|------|----|--------------------------|-----------------|---------|

Key output: Conference and Publication

|           |    |   |                                 |          |
|-----------|----|---|---------------------------------|----------|
| 2019-2021 | PI | Africanization of Ghanaian Architecture | The Andrew W. Mellon Foundation | \$20,000 |
|-----------|----|---|---------------------------------|----------|

Key output: Publication (forthcoming)

|      |    |   |                                   |        |
|------|----|---|-----------------------------------|--------|
| 2018 | PI | Large Data Architecture Historiography: Mapping Ghana | Digital Humanities Initiative UoM | £1,500 |
|------|----|---|-----------------------------------|--------|

Key output: Course development

|      |    |                         |                                    |          |
|------|----|-------------------------|------------------------------------|----------|
| 2018 | PI | Individual Travel Grant | Adam Mickiewicz Institute (Warsaw) | PLN3,000 |
|------|----|-------------------------|------------------------------------|----------|

Key output: travel to the International Planning History Conference in Yokohama, Japan

|      |       |                        |   |          |
|------|-------|------------------------|---|----------|
| 2018 | Co-PI | West African Modernism | Massachusetts Institute of Technology (MIT) | \$16,500 |
|------|-------|------------------------|---|----------|

Key output: online course on West African Modern Architecture

|                  |    |   |            |        |
|------------------|----|---|------------|--------|
| 2014 – June 2015 | PI | Globalization of Knowledge Transfer in Architecture and | RISF Grant | £3,540 |
|------------------|----|---|------------|--------|



|  |  |  |  |  |
|--|--|--|--|--|
|  |  | Planning during the Cold War and After |  |  |
|--|--|--|--|--|

Key output: Stanek, 2020, books

|                           |       |   |   |          |
|---------------------------|-------|---|---|----------|
| Sept. 2013-<br>Sept. 2014 | Co-PI | Identity, Sovereignty, and Cold War Politics in the Building of Baghdad | Weatherhead Center for Int. Affairs, Harvard U. | \$20,654 |
|---------------------------|-------|---|---|----------|

Key output: conference “Identity, Sovereignty, and Cold War Politics in the Building of Baghdad,” Harvard University

|                         |    |              |                        |         |
|-------------------------|----|--------------|------------------------|---------|
| June 2013-<br>June 2014 | PI | Team 10 East | Erste Stiftung, Vienna | €10,000 |
|-------------------------|----|--------------|------------------------|---------|

Key output: Stanek, 2014, edited books

|                 |    |                         |                                    |        |
|-----------------|----|-------------------------|------------------------------------|--------|
| January<br>2014 | PI | Individual Travel Grant | Adam Mickiewicz Institute (Warsaw) | £2,000 |
|-----------------|----|-------------------------|------------------------------------|--------|

Key output: Stanek, 2015, academic journal papers

|      |    |                   |                             |         |
|------|----|-------------------|-----------------------------|---------|
| 2012 | PI | Publication Grant | Graham Foundation (Chicago) | \$8,000 |
|------|----|-------------------|-----------------------------|---------|

Key output: Stanek ed., 2014, edited books

### A3. Supervision of research students

#### University of Michigan

Sarah Cheema (2023-)

Dana Salama (2024-)

#### University of Manchester

| Start finish date,status | Role                 | Student name      | Project title   | Funder         | Sub. date    |
|--------------------------|----------------------|-------------------|---|----------------|--------------|
| 2013-2016, full time     | PhD, co-supervision  | Jeremy Lecomte    | <i>The Transmodern City. Lagos, Urban Projects and The Politics of Space (1880-2014)</i>  | UoM fellowship | 2016 (grad). |
| 2015-2017, full time     | PhD, main supervisor | Garrett Wolf      | <i>Demodernization and Recovery: Hybrid Urban Form and Culture in Samarkand and Tashkent, Uzbekistan Since the Fall of the Soviet Union</i> | UoM fellowship | 2020 (sub.)  |
| 2015-2017, full time     | PhD, main supervisor | Brett Mommersteeg | <i>Enacting the Public</i>  | UoM fellowship | 2020 (grad.) |

|                  |                      |                        |   |                |              |
|------------------|----------------------|------------------------|---|----------------|--------------|
| 2011 (2015)-2016 | PhD, co-supervisor   | Mohammed Bagader       | <i>The Evolution of the Built-heritage Conservation Policies and Strategies in Saudi Arabia between 1970 and 2014</i> | External       | 2016 (grad.) |
| 2011 (2015)-2016 | PhD, co-supervisor   | Basim Sulaiman Al Atni | <i>Changing Urban Landscapes in Saudi Arabian Cities: A New Framework for Assessing Sustainable Urban Development</i> | External       | 2016 (grad.) |
| 2017-2020        | PhD, main supervisor | David Mountain         | <i>The modernism of neoliberalism: amenity and leisure in the London Docklands Development Corporation</i>            | ESRC grant     | 2021         |
| 2018-2021        | PhD, main supervisor | Adam Przywara          | <i>Rubble Europe: Trans-National History of Rubble Utilisation in the Immediate Post- War Period</i>                  | UoM fellowship | 2021         |
| 2018-2021        | PhD, main supervisor | Ksenia Litvienko       | <i>GIPROTEATR: Theatre Architecture and the Building of the Transnational Soviet Bloc, 1970s-80s</i>                  | UoM fellowship | 2021         |

#### A4. Lectures and conference activity

##### Academic invitations for the presentation of keynote lectures

2023

- *Tashkent Modernism: A View from Africa*, keynote at the conference “Where in the World Is Tashkent,” Tashkent (UZ), October 19.

2021

- *Two Globalisations: Socialist Architecture at the End of the Cold War*, keynote at the conference After Socialist Modernism: Architecture, Urban Design and Planning of the 1980s, Kyiv (UA), Oct. 11
- *Spaces of Global Socialism*, keynote at the workshop *Rethinking Socialist Space in the Twentieth Century*, Oxford University (UK, online), June 22
- *Architecture in Global Socialism*, keynote at the conference Made in Italy Goes Eastern, Politecnico di Milano (I, online), May 3.

2020

- *When Accra was like Tashkent: Urban Comparison in the Cold War*, keynote, International Online Colloquium: Sacred, Spectacular, Planned: Capital Cities in a Comparative Perspective, 1500–2000, Department of History, European University at St. Petersburg (RU, online), Oct. 22

2019

- *Team 10 East*, keynote, conference *Team 10 Farwest*, Porto University (P), Nov. 30

2018

- *The Worlding of Eastern Europe*, keynote, conference “Across Borders—Cultural Cooperation with Norway,” Oslo (N), May 29.
- *Death and Life of Urban Knowledge Ecologies*, keynote, conference “On Reproduction. Re-Imagining the Political Ecology of Urbanism” Ghent University (B), Feb. 8

2017

- *Architecture in the World Socialist System*, keynote, conference, “Theory’s History Challenges in the Historiography of Architectural Knowledge 196X—199X,” TU Leuven (B), Feb. 8

2016

- *Socialist Architecture Goes Global*, Yale University, New Haven (USA), keynote, symposium *Transit Point: Mitteleuropa*, Sept. 8

2015

- *Mobilities of Architecture between Eastern Europe and the Gulf, 1970s–1990s*, keynote, conference *Accommodations: Positive strategies for documenting, conserving and re-inhabiting ‘outmoded’ spaces*, Harriman Institute, Columbia University, New York (USA), Oct. 24

2014

- *Postmodernism Is Almost All Right. Polish Architecture After Socialist Globalization*, keynote, conference “Socialist and Post-socialist Urbanizations: Architecture, Land and Property Rights,” Estonian Academy of Arts, Tallinn (EST), May 10
- *Architects from Socialist Countries in Ghana (1957-1967): Architecture and Mondialization*, keynote, conference “Crossing boundaries: Rethinking European architecture beyond Europe”, Palermo (I), April 14

2013

- *Team 10 East. You, Me, Us, and the State*, keynote, conference *Oskar Hansen—Opening Modernism*, Museum of Modern Art in Warsaw (PL), June 7

### **Presentation of academic conference papers (since 2013)**

2024

- *Architecture in Global Socialism: Southeast Asia in the Cold War*, 13th International Symposium on Architectural Interchanges in Asia, Kyoto (JP), Sept. 12 (Zoom).
- *Race, Time, and Architecture*, talk at the *Maciej & Stanisława Nowicki Symposium*, NC State University, Raleigh (NC), Sept. 14.

- *Capitalism's Negotiated Outside*, conference *The Challenge from Within: Progressive Architects Within the Capitalist Systems*, Winterthur (CH), July 5
- *Architecture as Currency. State-Socialist Building Export to Iraq*, conference *The Social History of Money across the Eastern Bloc and the Global South in the Twentieth Century*, Cambridge University Department of History, Cambridge UK, June 27.
- *Mobilites of Weak Actors*, conference *Cities and Circulations: Challenging Theoretical Frameworks in Gulf Histories and Geographies*, Sciences Po, Paris, May 29
- *Nigerian Indigenous Architecture With and Against Zbigniew Dmochowski*, African Studies Center 15th Anniversary Conference, University of Michigan, Ann Arbor, April 6
- *Architecture in Global Socialism*, symposium *Humanist Modernity–Stanisława Nowicki*, Center for Architecture, New York, Jan. 16.

## 2023

- *Race, Time, and Architecture: Dilemmas of Africanization in Ghana, 1951-1966*, Association for Slavic, East European, and Eurasian Studies Annual Conference, Philadelphia (USA), December 1.
- *Gift of Land*, Temple Hoyne Buell Center for the Study of American Architecture and Department of Art History, University of Chicago, Chicago (USA), November 16.
- *Designing Acceleration: Ghana, 1951-1966*, The Third Ecology Conference, EAHN Thematic Conference, Reykjavík (IS), October 13.
- *Temporalities of Postcolonial and Postsocialist Infrastructure: Imaginations of Industrial Development in Asutsuare, Ghana*, with Michael Gameli Dziwornu, Association of American Geographers Annual Meeting, Denver CO (USA), April 24
- *From Eastern Europe to Africa: Women Architects in the Cold War*, conference *Womxn in Design and Architecture*, Princeton University (USA), March 3

## 2022

- *From Imperial to Socialist Gift: The KNUST Campus in Kumasi*, conference *The Gift of Architecture*, Manchester (UK), June 13

## 2021

- *Architecture in Global Socialism*, lecture and discussion, Kyiv Biennale, Kyiv (UA), Oct. 17
- *Decolonization by Non-Alignment: Ghana's Construction Industry*, workshop *Towards a Conjectural Political Economy of Non-Alignment and Cultural Politics*, Riejka (CR), Sept 29
- *Zbigniew Dmochowski and the Decolonization of Nigerian Architecture*, Lagos Studies Conference, Lagos (Nigeria, online), June 30
- *Environmental Governance and Ghana's Construction Industry, 1950s-1960s*, SAH GB (online), June 17
- *Architecture and Decolonization*, symposium *Radical / Reform / Revolution*, Architectural Association (UK), May 7
- *Decolonization by Non-Alignment: The Africanization of Ghana's Construction Industry*, SAH (Montreal, online), April 16

- *From Eastern Europe to Africa: Women Architects in the Global Cold War*, conference Gender and Infrastructure: Intersections between Postsocialist and Postcolonial Geographies, UCL (UK, online), Mar 5

2020

- *Architecture in the World Socialist System: Baghdad, 1958-1990*, conference *World War Two and Urban Reconstruction in the Socialist World*, University of Leicester, Dec 19.
- *Zbigniew Dmochowski and the Decolonization of Nigerian Architecture*, Lagos Studies Conference, Lagos (Nigeria, online), June 30
- *Environmental Governance and Ghana's Construction Industry, 1950s-1960s*, SAH GB (online), June 17
- *Decolonization by Non-Alignment: The Africanization of Ghana's Construction Industry*, SAH (Montreal, online), April 16
- *From Eastern Europe to Africa: Women Architects in the Global Cold War*, conference Gender and Infrastructure: Intersections between Postsocialist and Postcolonial Geographies, UCL (UK, online), Mar 5
- *Housing in Independent Ghana across Cold War Divides (1957-66)*, Welfare State Workshop, Oxford University, Oxford (UK), Jan 24.

2019

- *Sixty Years of the Marine Drive Project in Accra (Ghana)*, workshop *Ideological Resonances*, National Museum, Copenhagen (DK), Dec, 6.
- *When Baghdad Was Like Warsaw: Comparison in the Cold War*, PAN Berlin (D), Oct. 23
- *Thinking the Third World through the Second World*, UCL, London (UK), Nov. 11
- *Architecture's Worldmaking*, conference "Conflicted Narratives, Future Trajectories," Cambridge University, Cambridge (UK), Sept. 2019
- *The Africanisation of Ghanaian Architecture*, symposium by the Canadian Center for Architecture (CCA), Addis Ababa (Ethiopia), May 21
- *Architecture in Global Socialism*, Workshop: "Planetary Urbanization and Architectural Research," The University of Manchester, Manchester (UK), March 4
- *Worldmaking*, Association of American Geographers Annual Meeting, Washington DC (USA), April 5
- *Comparison in the Cold War: Thinking the Third World Through the Second World*, Association of American Geographers Annual Meeting, Washington DC (USA), April 6

2018

- *Postmodernism Is Almost All Right*, 11<sup>th</sup> Architecture Talk "Architecture Ethnography," ETH Zurich, Einsiedeln (CH), Nov. 3
- *Comparison in the Cold War. From Image to Data, and Back*. "Workshop Evidence + Narrative in Writing Visual History", by Aggregate at the Clark Institute, Williamstown MA (USA), Sept. 22

- *Planning Transition Beyond Socialism: From Poland to China and Back*, International Planning History Society Conference 2018, Yokohama (Japan), with Piotr Bujas, Alicja Gzowska, Hou Li, July 17
- *Dialectics of Centrality in the Global Cold War*, EAHN conference, Tallinn (Estonia), June 15
- *Architecture and Petrobarter. Romanian and East German Construction Export to Oil Producing Countries, 1970s-1980s*, workshop Transnational Relations between Eastern Europe/USSR and the Middle East. New Perspectives on the Cold War Workshop. University of Geneva (CH), Feb. 22
- *The Worlding of Eastern Europe. Architects from Socialist Countries in Cold War West Africa*, Museum of Modern Art, New York (USA), Jan. 8

## 2017

- *Henri Lefebvre's „Toward an Architecture of Enjoyment“: Architectural Imagination After May 1968*, 2<sup>nd</sup> Annual Conference of Network Society, China Academy of Arts, Hangzhou (PRC), Nov. 12
- *Architecture's Multiple Globalizations in the Cold War*, talk at the 5<sup>th</sup> Garage International Conference *The Archive: Saviour, Inventor, Witness*, Garage Museum of Contemporary Art, Moscow (RU), Oct. 13
- *Architecture in the World Socialist System*, conference *Modernist Frontiers*, Astana Contemporary Art Center, Astana (KZ), July 22
- *Architecture and Petrobarter in Romanian and East German Construction Export*, workshop *Export of Architecture in the Cold War Period: Projects, Actors and Cultural Transfers*, IRS Erkner (Berlin, DE), July 7
- *African Housing in Soviet Gift Economies*, Society of Architectural Historians (SAH), Annual Conference (Glasgow, UK), June 8 (with Nikolay Erofeev)
- *Romanian and East German Construction Export to Oil Producing Countries*, Delft University of Technology (NL), May 18
- *Architecture and Petrobarter. Romanian Construction Export to Oil Producing Countries, 1970s-1980s*, conference *The Design Institute: Building a Transnational History*, Hong Kong University (HK), March 10

## 2016

- *Socialist Urban Design Goes Global*, international workshop in the History of Urban Design, ETH Zurich (CH), Nov. 18
- *Socialist Internationalism and National Tradition in Post-Independence Nigerian Architecture*, workshop “Africa, Eastern Europe and the Dream of International Socialism: New Perspectives on the Global Cold War,” Oxford University (UK), Oct. 29
- *Competing Solidarities in Post-Independence Ghana*, conference *Global Urbanisms, Regional Specificities*, UCL (UK), May 17
- *Memories of an Encounter. Eastern European Architects in West Africa during the Cold War*, talk at the conference *Imperial Reverb. Exploring the Postcolonies of Communism*, Princeton University (USA), May 15
- *The Politics of Isometric Drawing in Post-Independence Nigeria*, talk at the Society of Architectural Historian conference, Pasadena (USA), April 8
- *Debating the Cold War*, Workshop, Birkbeck University of London (UK), Feb. 2

- *Tropical Architecture as Cold War Discourse*, International Seminar *European Architecture Abroad. Exporting Architecture, Engineering and Planning after WWII*. Politecnico di Milano (I), Jan. 22

2015

- *Postmodernism is Almost All Right. Bulgarian and Polish Architects in Kuwait and the UAE*, conference East West Central 3, ETH Zurich (CH), Sept. 12.
- *Architectural Labor from Socialist Countries in Iraq (1958–1991)*, Annual Society of Architectural Historians Conference, Chicago (USA), April 17
- *Zbigniew Dmochowski and the Politics of Architectural Drawing in Post-Independence Nigeria*, conference *Forms of Freedom—Legacies of African Modernism*, National Museum of Architecture, Oslo (N), March 26
- *From Socialist Europe to the Gulf, and Back: Architectural Knowledge Transfer in Kuwait during the Late Cold War*, 2<sup>nd</sup> Gulf Studies Symposium, American University of Kuwait (KW), March 13
- *Tropical Modernism and Socialist Internationalism: The Case of Ghana National Construction Corporation (1960–66)*, during the conference *Alternative Encounters: The "Second World" and the "Global South" 1945–1991*, Imre Kertész Kolleg, Jena (D), Nov. 3
- *Socialist Globalization in Kuwait*, workshop *Histories of Development Planning Transfers 1945-1990. Instrumentalisation, Operationalisation, Impacts and State of Documentation*, Habitat Unit TU Berlin (D), May 23
- *Postmodernism Is Almost All Right. Polish Architecture After Socialist Globalization*, conference "(De)constructing Utopia: Design in Eastern Europe from Thaw to Perestroika," University of Sheffield (UK), May 3
- *From Poland to Kuwait and Back: Postmodernism Is Almost All Right*, Annual Society of Architectural Historians Conference, Austin TX (USA), April 10

2013

- *Mondialization of Architecture*, conference *Mobilities of Design: Transnational Transfers in Asian Architecture and Urban Planning, 1960–Present*, ETH Zurich Future Cities Laboratory, Singapore, Nov. 21
- *Zbigniew Dmochowski and the Introduction to Traditional Nigerian Architecture*, conference *Polish Architects beyond Poland: Migration and Memory*, School of Architecture, University of Liverpool (UK), Nov. 2
- *Tropical Architecture as Cold War Discourse in Post-Independence Ghana (1960–66)*, conference *The Influence of Fry and Drew*, School of Architecture, University of Liverpool (UK), Oct. 11
- *Contested Accra: The International Trade Fair (1962–1967) as an Urban Project*, conference *Colonial and Postcolonial Urban Planning in Africa*, University of Lisbon (PT), Sept. 6
- *Tropical Architecture from Socialist Poland*, conference *Modernism in Late Socialist Art and Architecture*, The Graduate Center, CUNY, New York (USA), April 4
- *Tropical Architecture as Cold War Discourse: Architects from Socialist Poland in Postcolonial Ghana (1962-67)*, EAHN conference, University of Sao Paulo, São Paulo (BR), March 22

## Other public presentations (since 2022)

2024

- *Architecture in Global Socialism*, Duke University, Durham (NC), Sept. 13.
- *Architecture in Global Socialism*, University of Virginia, Charlottesville, Feb. 27.
- *The Gift*, The Collins/Kaufmann Forum for Modern Architectural History, Columbia University, New York, Feb. 25

2023

- *Architecture in Global Socialism*, UMPRUM, Prague (CZ), Dec. 18
- *Oblique Histories*, British Pavilion at the Venice Biennale of Architecture. Venice (I), November 23
- *Zbigniew Dmochowski in Nigeria*, Charles Jencks Foundation, London (UK), May 15
- *Made in Ghana: Eastern European Architects in Accra, 1957-1966*, public lecture and debate at the Ghana Institute of Architects, Accra, Ghana, June 27

2022

- *Architecture in Global Socialism*, Delft University of Technology, Delft (NL), Dec 1
- *Architecture of the Sino-Soviet Split*, Triennale of Architecture, Berlin (DE), Nov. 26
- *Architecture in Global Socialism*, University of Pennsylvania, Philadelphia, Oct. 20
- *Architecture in Global Socialism*, Department of Painting, and Sculpture, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi (Ghana), March 19.
- *When Accra was like Tashkent: Architectural Comparison in the Cold War*, plenary lecture at the Institute of African Studies, University of Ghana at Legon, Accra, March 3

## A5. Organisation of academic conferences, sessions and symposia

### International conferences

- *The Gift of Architecture. Spaces of Global Socialism and Their Afterlives*, funded by The British Academy grant, Manchester (UK), June 13–14, 2022
- *Identity, Sovereignty, and Cold War Politics in the Building of Baghdad*, Harvard University Graduate School of Design, Cambridge MA (USA), September 18–20, 2014
- *Mobilities of Design. Transnational Transfers in Asian Architecture and Urban Planning, 1960–Present*, ETH Zurich Future Cities Laboratory, Singapore in collaboration with MARC, November 20-21, 2013
- *Oskar Hansen: Opening Modernism*, Museum of Modern Art in Warsaw (PL), June 6–7, 2013
- Organization of two conferences about the theory of Henri Lefebvre, urban research, and design: *Rethinking Theory, Space and Production: Henri Lefebvre Today* (TU Delft, November 11-13, 2008), *Urban Research and Architecture: Beyond Henri Lefebvre* (ETH Zurich, November 24-26, 2009), <http://www.henrilefebvre.org>

### Sessions (since 2012)

- *Multilateralism since 1945. From the Comecon to the Belt and Road Initiative*, European Architectural History Network (EAHN): Sixth International Meeting, Edinburgh (UK), June 5, 2021, with Richard Anderson (online)



- *Big Data in Architectural Historiography*, EAHN 4<sup>th</sup> International Meeting, Dublin, Ireland, June 2–4, 2016, with Paul B. Jaskot
- *Transnational Architecture Practice in Africa and Asia, 1960s–1980s*, SAH 66<sup>th</sup> Annual Conference, Buffalo NY, April 10-14, 2013, with Max Hirsh
- *'Development' from the Periphery. Architectural Knowledge Exchange Beyond US/ Soviet Bipolarity, 1950s–1980s*, EAHN 2<sup>nd</sup> International Meeting, Brussels, May 31–June 3, 2012), with Rachel Kallus

### Symposia and workshops (since 2012)

- *Archival Justice*, London School of Economics, London, UK, June 26, 2024, with Hannah Le Roux, University of the Witwatersrand, Johannesburg, SA.
- *Oblique Histories: Nigerian Indigenous Architecture With and Against Zbigniew Dmochowski*, Ann Arbor MI, April 11, 2024, with Warebi Brisibe, University of Port Harcourt (NI), funded by the African Studies Center, University of Michigan.
- *You Are Welcome*, symposium accompanying the opening of The Gift exhibition at the Museum of Architecture, Munich (DE), Feb. 29.
- *Architecture for the Majority World*, Manchester School of Architecture, Nov. 18, 2020
- *Instant Knowledge*, workshop, Taubman College, University of Michigan, Ann Arbor (USA), April 23, 2019

## B. TEACHING AND LEARNING

### B1 Teaching contribution

#### University of Michigan

|  |             |  |
|--|-------------|--|
| FS 2023: History I (Arch 313, 413)                     | BA          | Selective  |
| FS 2023: African Urbanisms (Arch 603, 823)             | MA, PhD     | Elective   |
| SS 2023: Exhibition Workshop: The Gift of Architecture | MA, PhD     | Elective, in collaboration with the Department of Architecture, Technical University Munich, Germany.                                  |
| African Urbanisms (Arch 509)                           | BA, MA      | Elective   |
| The Gift of Architecture (Arch 503, 603, 823)          | BA, MA, PhD | Elective   |
| Building West Africa: A View from the Unilever Archive | PhD         | Elective, in collaboration with Unilever Archives, Port Sunlight (UK), University of Liverpool (UK), and University of Manchester (UK) |

#### University of Manchester

|                                  |       |          |
|----------------------------------|-------|----------|
| Global South's Global            | UGT3  | Elective |
| Research Methods in Architecture | PGT 2 | Elective |

|                    |       |            |
|--------------------|-------|------------|
| MArch dissertation | PGT 2 | Compulsory |
|--------------------|-------|------------|

### **B2. External teaching (since 2014)**

- *KNUST Campus and the Urbanisation of Kumasi*, intense graduate workshop at the Department of Architecture and Department of Planning, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi (Ghana), with Ruth-Anne Richardson (Accra, Ghana), March 14-18, 2022
- *PhD seminar, Department of Architecture, Cambridge University (UK)*, May 30, 2020
- *Zooming In and Out Global South Cities: GIS-Based Historiography of Architecture and Urbanism in Accra (Ghana)*, MA course, Taubman College, University of Michigan (01-04, 2019)
- *Instant Knowledge: Rapid Urban Research and Action*, MA and PhD course, MA course, Taubman College, University of Michigan (01-04, 2019)
- PhD seminar, Vienna University of Technology (A), November 15, 2018
- Invited guest critic in the PhD colloquium organized by the two Chairs of Architectural Theory (prof. Ákos Moravánszky, prof. Laurent Stalder), ETH Zurich (CH), March 6, 2014
- Teaching a PhD seminar around the book *Henri Lefebvre on Space*, Faculty of Architecture, Graz University of Technology (A), January 11, 2014

### **B3. Teaching innovation related to teaching**

- *What Now? Architectural History Today*, workshop focused on history education at the MSA, with Michiel Dehaene, Huda Tayob, Anne Kockelkorn, Manchester (UK), co-organiser: Kim Foerster, Jan. 15
- Fellowship at the Summer Institute in Digital Humanities, University of California, Los Angeles (UCLA) and The Getty Research Institute (Los Angeles, USA), July 5–15, 2015. The Summer Institute was focused on research and teaching of art and architectural history in relationship to digital humanities.
- Curator of the students' exhibition, *Accra Futurism*, Archi-Africa Gallery, Jamestown, Accra (Ghana), June 13-July 12, 2019. Produced by students of the Manchester School of Architecture, The University of Manchester (UK), Taubman College, University of Michigan (USA), the Kwame Nkrumah University of Science and Technology (Kumasi, Ghana), and Central University (Accra, Ghana).

### **B4. Curriculum reform and development.**

- Member of the Global Architectural History Teaching Collective, MIT, Cambridge MA (USA), since 2014, <http://gahtc.org/> I contributed to the GAHTC with a course on West African Modernism (with Ola Uduku, Iain Jackson, and Tim Livsey).
- *A Conversation on the Global and the Universal*, participation in the roundtable and workshop on teaching global architectural history, GSAPP, Columbia University, New York (USA), November 20, 2015.
- Research grant from the Digital Humanities Initiative UoM to develop the course Large Data Architecture Historiography (use of GIS for archival cartographic material).

## C. ACADEMIC ENTREPRISE AND KNOWLEDGE TRANSFER

### C1. Curatorship of exhibitions

- Curator of the exhibition *The Gift. Stories of Generosity and Violence in Architecture*, Museum of Architecture, Munich (DE), February 29 – September 8, 2024, with Damjan Kokalevski
- Curator of the exhibition *PRL™ Export Architecture and Urbanism from Socialist Poland*, October 15–November 15, 2010; Museum of Modern Art in Warsaw / Museum of Technology, Warsaw (PL). A part of this exhibition was shown at the Harvard Graduate School of Design, Cambridge MA (USA) in September 2014  
Selected reviews and press:
  - [Egzotyczna historia architektury PRL-u., Notes na 6 tygodni 64 \(October/November 2010\)](#)
  - [Tomasz Żylski, Architektura made in PRL, Architektura 12 \(2010\)](#)
  - [Eksport z Polski Ludowej, Bryła.pl, Oct 20, 2010](#)
- Curator of the exhibition *Postmodernism Is Almost All Right. Architecture After Socialism and the Post-Colonial Experience*, October 1-30, 2011; Warsaw Museum of Modern Art (PL), with P. Bujas  
Selected reviews and press:
  - [Alicja Gzowska, Centropa 13.3 \(2013\), 283-6](#)
  - [Kim de Raedt, Exchanging architecture and urban planning practices during the Cold War: between political ideology, architectural ambition, and economic opportunity, Environment and Planning D: Society and Space 31 \(2013\), 1134–42](#)
  - [Max Cegielski, PRL trademark, Przekrój, March 25, 2013, 15](#)
  - [Viviana d’Auria, Going South to Meet the West? The Blurred Boundaries of Polish \(Post\)modernism, Second World Urbanity, Nov. 13, 2013](#)
  - [Elke Beyer, Going South: Travelogues of Architectural Practice from Socialist Globalisation to Postmodernism, Second World Urbanity, Nov. 13, 2013](#)
  - [Postmodernism Is Almost All Right, Arch+ 238 \(2020\), 118-25](#)

### Work exhibited

- *Asutsuare Rebound*, International Biennale of Architecture, Rotterdam, 2022 (with Michael Dziwornu and Eric Don Arthur).
- *Kwame Nkrumah Library*, 17<sup>th</sup> Venice Biennale of Architecture, 2021
- *Architectural Ethnography: Portraits on Livelihood* at the 16<sup>th</sup> Venice Biennale of Architecture, Japan Pavillion, May 26–November 25, 2018. Curated by Momoyo Kaijima with Laurent Stalder and Yu Iseki
- *Radical Pedagogies*, entries on architectural education in Baghdad (Iraq), Kumasi (Ghana) and Szczecin (Poland) during the Cold War, Museum of Modern Art (Warsaw), October 9–November 8, 2015. Curated by Beatriz Colomina and Evangelos Kotsioris
- *After Year Zero. Universal Imaginaries—Geographies of Collaboration*, Museum of Modern Art (Warsaw) with Haus der Kulturen der Welt (Berlin), June 12–August 23, 2015. Curated by Annett Busch and Anselm Franke
- *Triennale di Milano, Africa: Big Change, Big Chance*, Milan (I), October 15–December 28, 2014. Curated by Benno Albrecht

### **Editor of exhibition catalogues**

- *Postmodernism Is Almost All Right. Polish Architecture after Socialist Globalization*, Warsaw: Fundacja Bęc-Zmiana (2012), 96 pages, ISBN 978-83-62418-14-5 [GS 5]
- Catalogue of the exhibition *PRL™ Export Architecture and Urbanism from Socialist Poland*, October 15–November 15, 2010 (Warsaw Museum of Modern Art/ Warsaw Museum of Technology), distributed as an insert to *Piktogram. Talking Pictures Magazine* 15/ 2011, 54 pages, ISSN 1734-8137 [GS 8]

### **Entries to exhibitions catalogues**

- Architectural Ethnography, 16<sup>th</sup> Venice Biennale, Japan Pavillion (2018), Kaijima M., Stalder L., Iseki Y., Tokyo: Toto Kato (2018), 44-7
- Qahtan Awni, Mustansiriyah University, Baghdad, Iraq, in: Elser O., Kurz P., Cachola Schmal P. eds., *SOS Brutalism* (Deutsches Architekturmuseum, Wüstenrot Foundation and Zurich: Park Books, 2017), 212-3.
- Yugoslav Architecture Across Three Worlds, in: Stierli M., Kulić V. eds., *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* (New York: The Museum of Modern Art, 2018), 84-9
- Architectural Education in Baghdad (Iraq), Kumasi (Ghana) and Szczecin (Poland) during the Cold War, in: *Radical Pedagogies*, Colomina B., Kotsioris E. eds., *Volume 45* (2015), 16–21, with Ghada Al Silk, Piotr Bujas, Alicja Gzowska, Ola Uduku.
- *Accra, an Urban Promise*, in: *After Year Zero. Geographies of Collaboration*, Busch A., and Franke A. eds. (Warsaw: Museum of Modern Art, Berlin: Haus der Kulturen der Welt, Chicago: University of Chicago Press, 2015), 150–52
- *Accra, Warsaw, and Socialist Globalization*, in: *Africa. Big Change, Big Chance*, Albrecht B. ed., Bologna: Editrice Compositori (2014), 162–64

### **Debates and workshops with non-academic and mixed audiences (selection)**

- *Fugitive Archives*, Johannesburg Graduate School of Architecture, September 30, 2023 (Zoom).
- *Asutsuare Rebound*, film screening and debate in Asutsuare, Ghana, July 7, 2023
- Roundtable: Space and Heritage, Cambridge University, UK, Nov. 22, 2022
- Debate: *Africanization of Ghanaian Architecture, 1950s-2020s*, with Emmanuel Oko Adjetey, Kojo Derban, and Ruth-Anne Richardson, The Maria Sibylla Merian Institute for Advanced Studies in Africa (MIASA), the University of Ghana in Legon, Accra (Ghana), April 19, 2022, organiser
- Roundtable: Lexicon of Decoloniality in Eastern Europe, Centar Za Nove Medije, Belgrade (SR), Feb. 19, 2022, online.
- *The Gift*, debate around the exhibition *Jasmina Cibic: The Palace*, Muzeum Sztuki, Łódź (PL), Aug. 26, 2021
- Roundtable: Lexicon of Decoloniality in Eastern Europe, Centar Za Nove Medije, Belgrade (SR), Feb. 19, 2022, online.
- *The Gift*, debate around the exhibition *Jasmina Cibic: The Palace*, Muzeum Sztuki, Łódź (PL), Aug. 26, 2021

- *Worldmaking*, Lecture and discussion, New Towns Institute, Rotterdam (NL), March 3, 2020
- Radio debate, *Accra Futurism*, Archi-Africa Gallery, Accra, Ghana, June 14, 2019
- *Accra Futurism*, opening of the exhibition *Accra Futurism*, Archi-Africa Gallery, Jamestown, Accra, Ghana, June 13, 2019
- *Thinking Baghdad Through Warsaw*, conference Post War Reconstruction: The Lessons of Europe, Lebanese American University, Beirut (Lebanon), Oct. 19, 2018
- Workshop with academics and educators from Lagos University and Covenant University, Goethe-Institut Lagos (Nigeria), July 25, 2015. The workshop was focused on architectural education in Nigeria.
- *Henri Lefebvre on Space*, Institute of Public Knowledge, New York University, New York (USA), April 25, 2012
- *Lefebvre as a Thinker of Habitation*, Berlage Institute, October 2, 2007 and February 1-4, 2008

### **Interviews and opinion pieces (selection)**

- [Owen Hatherley, \*The Global Socialist Planning of Baghdad\*, Jacobin, August 10, 2023](#)
- [Colonialism and the War in Ukraine, Africa Is a Country, Nov. 29, 2022](#)
- ["Tracing the Marine Drive, Accra," review of the current urban design for the Marine Drive, Accra, Feb. 24, 2021](#)
- ["Accra's International Trade Fair Embodies Ghana's Complex Legacy of Pan-African Modernism," discussion with Ruth-Anne Richardson, Failed Architecture, Jan 27, 2021](#)
- [Ondřej Bělíček, "How Eastern Bloc Architects Shaped Cities Across the Third World", Jacobin, Sept. 15, 2020](#)
- [Michal Boncza, "Designs on a brave new world", The Morning Star, March 4, 2020, 13](#)
- [Zoltán Ginelli, Left East, part 1 \(Nov. 11, 2020\) and part 2 \(Nov. 23, 2020\).](#)
- [David Huber, Interstitial, March 17, 2020](#)
- Owen Hatherley, *Architecture in Global Socialism*, Tribune, Feb. 16, 2020
- [The Cold War New and Old: Architectural Exchanges Beyond the West, History News Network, February 9, 2020](#)

### **C2. Public policy advice/service in a professional capacity**

- Workshop with planners in Singapore on transnational knowledge transfers ETH Zurich Future Cities Laboratory, November 20, 2013
- Workshop with on the planning of Baghdad 1950s-1980s, Harvard University Graduate School of Design, Cambridge MA (USA), September 20, 2014. The workshop was focused on bringing together archival material related to the planning of Baghdad during the Cold War.

### **C3. Advice to museums**

- Advisor on exhibition on West African architecture, Museum of Modern Art (New York), since 2022
- Advisor on exhibition on tropical architecture, Victoria & Albert Museum (London, UK), 2022
- Advising on the exhibition Connected Dreamworlds, Wende Museum (Los Angeles, USA), since 2021

- Member of the Advisory Board for the Publication Grant Program of the Museum of Modern Art in Warsaw, since 2019
- Member of the Advisory Board of the exhibition *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980*, Museum of Modern Art in New York, 2017-2019.

#### **C4. Examples of community or public engagement**

- Founding member of West African Rapid Urbanization and Heritage Research Network (WARUH), since 2018, <https://waruh.wordpress.com>
- *The Right to the City in East Palo Alto*, East Palo Alto (USA), April 12, 2016
- *The Right to the City and the Post-Socialist Imaginary. Reading Henri Lefebvre in Praga*, workshop and reading group in Praga (Warsaw, PL), Warsaw, July 13-14, 2010

### **D. SERVICE AND LEADERSHIP**

#### **D1. Responsibility for an area of Departmental, School or Faculty academic activity**

##### **University of Michigan**

- Search committee, Chair of Architecture, FS 2023
- Tenure committee for the new Chair of Architecture, WS 2024
- PhD committee, since 2022
- Lecture and exhibition committee, 2022/23
- Search committee, Professor of Architecture History, 2022-23
- EPC committee, 2022-23
- Member, Steering Committee of the Copernicus Center of Polish Studies, University of Michigan

##### **University of Manchester**

- Department Coordinator Post-Graduate Research, since 2015
- Department Coordinator for Teaching Assistants, since 2019
- Member of the Department REF committee, since 2018
- MA dissertation coordinator MSA, 2014-2019
- Department web coordinator, 2014-2017
- Erasmus/ International exchange program coordinator, MSA, 2013-2017
- Member of three search committees, MARG (2015, 2016, 2017)
- School Research Committee (2019-2020)

#### **D2. Service on external bodies (see also above, Personal Record 5)**

- Member of the Advisory Board of the European Architectural History Network (EAHN) 2015 thematic conference, Belgrade (Serbia), October 14–17, 2015
- Member of the SAH International Committee, 2011-13, <http://www.sah.org>
- Co-founder and editor of *Footprint–Delft School of Design Journal*, member of the Editorial Board (2005-2010), <http://www.footprintjournal.org>

### **D3. Service as an external examiner or as a referee**

#### **External examiner (PhD)**

- PhD examiner, Stéphane Gaessler, Paris Sorbonne (F), May 31, 2024
- PhD external examiner, Tatiana Efrussi, University of Kassel, Kassel (D), Feb 7, 2020
- PhD external examiner, Kim de Raedt, University of Ghent, Ghent (B), Sept 4, 2017
- PhD external examiner, Daniel Talesnik, Columbia University, New York (USA), April 4, 2016

#### **Jury member**

- Jury member, the Alice Davis Hitchcock Medallion, Society of Architectural Historians of Great Britain (2022)

#### **Peer review**

Peer reviewer for the journals *OASE* (NL), *Footprint–The Delft School of Design Journal* (NL), *Environment and Planning D: Society and Space* (UK), *International Political Sociology* (UK), *First Monday* (I), *Journal of Planning History* (USA), *Palgrave* (UK), *Journal of Architecture* (UK), *Journal of Architectural Education* (USA), *Architectural History* (UK). Peer reviewer for publishers, including Princeton University Press, University of Minnesota Press, and Verso.